

FLINTSTONES THEME SONG

ARRANGED BY KEVIN LEE

♩ = 140

FLUTE

CLARINET IN Bb

BASS CLARINET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TRUMPET IN Bb

HORN IN F

TROMBONE

BARITONE (T.C.)

EUPHONIUM

TUBA

ELECTRIC BASS

BELLS

SNARE DRUM

BASS DRUM

DRUM SET

FL.

SO. CL.

A. CL.

A. SX.

T. SX.

B. SX.

SO. TR.

HN.

TBN.

BAR.

EUPH.

TUBA.

E. B.

B. CL.

S. Oboe.

B. Oboe.

FL.
 S. CL.
 S. CL.
 A. SX.
 T. SX.
 S. SX.
 S. Tr.
 HN.
 TBN.
 BAR.
 EUPH.
 TSA.
 E.B.
 BLS.
 S. Dr.
 S. Dr.
 O. S.

This musical score page contains 12 staves, each representing a different instrument or voice part. The staves are labeled on the left: FL., S. CL., S. CL., A. SX., T. SX., S. SX., S. Tr., HN., TBN., BAR., EUPH., TSA., E.B., BLS., S. Dr., S. Dr., and O. S. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measures 17 and 18 are indicated at the top of each staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The bottom three staves (S. Dr., S. Dr., O. S.) show a different rhythmic pattern, with the O. S. staff featuring a series of eighth notes.

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BLS.

S. Dr.

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O. S.

8 9 10 11 12 13 14 15 16

This musical score is for a 12-part ensemble, consisting of six woodwinds, six strings, and a percussion section. The score covers measures 17 and 18. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (FL.), Oboe (S. CL.), Bassoon (S. CL.), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), and Baritone Saxophone (B. SX.). The string section includes Soprano Trombone (S. Tr.), Horn (HN.), Trombone (TBN.), Baritone (BAR.), Euphonium (EUPH.), and Tuba (TSA.). The percussion section includes Euphonium (E. B.), Bass Drum (B. D.), Snare Drum (S. Dr.), and Cymbal (C. S.).

Measure 17: The woodwinds and strings play a melodic line starting on G4. The percussion section provides a rhythmic accompaniment with eighth notes on the snare and cymbal.

Measure 18: The woodwinds and strings continue the melodic line, which now includes a half note G4. The percussion section continues with eighth notes on the snare and cymbal.